

CHARLES RIVER APPAREL **DECORATION RESOURCE BOOK 2025**

General Information & Guidelines



For our decoration guide by style, visit charlesriverapparel.com/resource-library and download the Deco Guide.

CONTACT INFORMATION:

art@charlesriverapparel.com | 800-225-0550 follow prompt for Customer Service

DECORATION 101

EMBROIDERY

- Requires a DST (embroidery file)
- Need thread colors or PMS colors to offer the closest match
- We have a thread list available to send if you are unsure of PMS colors
- To quote, we need stitch count and quantity



SCREEN PRINT

- Requires EPS/AI file for vector art
- Need PMS colors
- To quote, we need a number of colors and quantity



HEAT TRANSFER (DIRECT-TO-FILM)

- Requires EPS/AI file for vector art
- Need PMS colors
- To quote, we need quantity of items and the size of the logo per square inches



CUSTOM HEAT TRANSFER PATCHES

- Requires EPS/AI file for vector art
- Need PMS colors
- To quote, we need a number of colors and quantity



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ADDITIONAL CHARGES

- Individual Polybag: **\$0.50 per piece**
- Poncho Re-bagging: **\$0.75 per piece**
- For orders shipping to multiple locations, a **\$4.95** charge **per location** will be assessed on each additional "ship to" address.
- Pre-ticketing/Barcoding: **\$0.50 per piece**

RUSH ORDERS

Rush orders are any order that is needs to ship in under 12 days with a firm in hand date.

- 25% of the Deco run charge, with a minimum fee of \$50

IF THE DECO CHARGES ARE UNDER \$200 THEN THE \$50 LTM WILL APPLY

- Rush orders aren't confirmed until a member of the Deco Team has approval to schedule

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LESS THAN THE MINIMUM PRICING

EMBROIDERY

- 12 piece minimum
- Digitizing fee is \$8.00 per thousand stitches for DST file
- \$8.95 per location (under 7,000 Stitches)
- \$0.30 additional per thousand stitches
- \$50 less than minimum fee per location



SCREEN PRINT

- 24 piece minimum
- \$25 per screen
- \$8.95 per location (1 color)
- \$1.00 per additional color
- \$50 less than minimum fee per location



HEAT TRANSFER

- 24 piece minimum
- \$15 set-up fee
- \$8.95 per location (up to 6 square inches)
- \$0.25 per additional square inches
- \$50 less than minimum fee per location



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PERSONALIZATION

CUSTOMER MUST INCLUDE:

- Font (See examples to the right)
- Color
- Size
- Location

A template from Charles River Apparel is available to be completed and reviewed

- One word or number: \$4.75
- One additional word: \$1.00
- No digitization/tape charges
- Text cannot exceed 4 inches wide
- Average personalizations are half-an-inch tall
- Character length per line depends on the font and size



VIRTUAL PROOFS WILL **NOT** BE SENT
WITH EACH INDIVIDUAL PERSONALIZATION.
ONE SAMPLE WILL BE PROVIDED.

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CUSTOM ZIPPER PULL PROGRAM

The zipper pull is the most touched part of any jacket or sweatshirt. Whether it's pulled, tugged, or delicately zipped, the zipper pull is your opportunity to create the ultimate brand touchpoint.

WOVEN ZIPPER PULLS

FLAT RATE PRICING INCLUDES:

- Labor to remove and add zipper pull
- Production Time: 15 to 20 days, once zipper pull is approved
- Set-up Fee: ranges from an additional \$40 to \$60, depending on the size of the pull required for the design

QUANTITY	PRICE PER WOVEN ZIPPER PULL
100 - 249	\$3.50
250 - 499	\$3.30
500 - 999	\$3.10
1000+	\$2.90

THE POSSIBILITIES ARE ENDLESS



ELIGIBLE PRODUCTS: 1402, 4099, 5099, 5191, 5193, 5194, 5197, 5245, 5250, 5349, 5368, 5371, 5375, 5411, 5459, 5507, 5527, 5603, 5628, 5809, 5809P, 5876, 5973, 5978, 5990, 5996, 5998, 7099, 7921, 8099, 8159, 8501, 8502, 8720, 8904, 8905, 8921, 9012, 9070, 9072, 9109, 9199, 9245, 9281, 9303, 9349, 9359, 9368, 9371, 9375, 9411, 9493, 9501, 9503, 9507, 9551, 9628, 9675, 9720, 9732, 9904, 9905, 9908, 9910, 9921, 9922, 9934, 9942, 9973

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IMAGES

WHAT IS A VIRTUAL SAMPLE?

- A virtual sample is a digital representation of how a logo will look on an item. This is a general guide, not a production proof. Virtual samples are created when a customer does not have an official P.O., but needs something to show the client. Your Charles River Apparel Sales Rep can help with requesting virtual samples.

WHAT IS A VIRTUAL PROOF?

- A virtual proof is created once we receive a P.O for a decorated order that details the colors, art size, placement, and additional details. This is used for production and **MUST** be approved by the customer prior to production. Virtual proofs are typically sent out 24-36 hours following a sales order being sent.

WHAT IS A WEB IMAGE?

- Once an order is produced and the customer needs a jpeg image of their product with the logo, we can create a file for the customer. This request should be sent to art@charlesriverapparel.com and is completed by decoration. Web images cannot be completed until we have an approved proof.

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SPEC & PRE-PRODUCTION SAMPLES

- Production time is 3-4 days from final proof approval
- A credit for the cost of the spec sample will be issued for any order derived from it of 36 pieces or more

FREE GROUND SHIPPING, NO HANDLING FEE

SAMPLE	BRONZE	SILVER	GOLD
Embroidery with Digitization (up to 10,000 stitches)	\$85	\$75	\$60
Embroidery with no Digitization (up to 10,000 stitches)	\$60	\$50	\$40
Screen Print (up to 2 colors)	\$60	\$50	\$40
Heat Transfer (DTF up to 6 sq. in.)	\$60	\$50	\$40

ADDITIONAL CHARGES CODE

- Embroidery 10,000-19,999 stitches \$5
- Embroidery 20,000-24,999 stitches \$10
- Screen Print: Additional color \$25
- Heat Transfer (Direct-to-Film: \$0.25 per additional square inch)
- All: Additional location \$25 per location

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LAYDOWN STITCH

A knock-down fill is usually a set of two light(er) density fills programmed at opposing angles that are applied before an actual design is embroidered. The idea is to use the light fill as a mesh to hold down the pile. What is most noticeable is the design will now have a very discernible edge.

Laydown Stitch: Newport 5978	COLOR	PMS COLOR	MADEIRA POLYNEON	ROBINSON ANTON
	Light Grey 014	Cool Grey 7C	Cool Grey 10C 1615	Grey Flannel 9117
	Navy 040	286C	Navy 1976	PN Navy 5687

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DECORATION RECOMMENDATIONS: NEWPORT FLEECE

- A knock-down fill is usually a set of two light(er) density fills programmed at opposing angles that are applied before an actual design is embroidered. The idea is to use the light fill as a mesh to hold down the pile. What is most noticeable is the design will now have a very discernible edge.
- Only you and your customer can say if this is an acceptable trait, but it is something you should be aware of. If possible, plan for this material from the start. If you have the ability to create a design from the ground up, you can significantly impact the need to do anything special to the material. While this may not work in all situations, it will in many. Big, bold columns lend themselves much better to higher-density top stitches and aggressive underlays like a double zig-zag underlay. A double zig-zag underlay can go a long way to taming a deep pile, but if your column stitches are too narrow, then a double zig-zag may be too many stitches in too small a space.

LAYDOWN STITCH EXAMPLE: (WITH AND WITHOUT)



Logo with Laydown Stitch
applied beneath

Logo without Laydown Stitch
applied beneath

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SAMPLE STITCH COUNTS



2,878
STITCHES



2,955
STITCHES



4,867
STITCHES



8,613
STITCHES



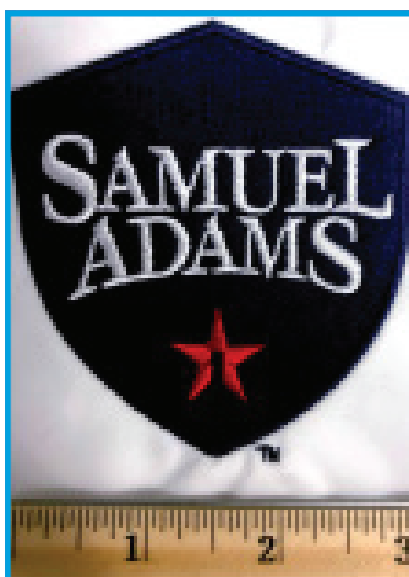
31,866
STITCHES



4,816
STITCHES



9,643
STITCHES



14,758
STITCHES

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DECORATION RECOMMENDATIONS: CAMDEN CREW



UNDERLAY WITH COLOR

Recommended for
brighter colors

ONE COLOR, DISTRESSED FILTER

Recommended for a
"vintage" look and
feel to complement the
nature of the fabric

ONE COLOR, NO UNDERLAY

Recommended for a
softer appearance,
worn-in in look

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HEAT TRANSFER: WHAT IS A CONTOUR CUT?

CONTOUR CUT

When a logo has small text or objects it will require a contour cut around the image. This makes it appear more like a sticker. The color of the garment is matched as best as possible.



HEAT SEAL

A good option for large logos that are multi-dimensional, have a lot of color and details, but not small objects that require a contour cut.



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