



NEWPORT FLEECE DECORATING TIPS

The Sherpa Fabric in our Newport collection is beautiful and very versatile, but many embroiderers shy away from tackling these projects. With a little bit of creativity and an understanding of how to hold down the high pile, there's no reason to be intimidated by this substrate. The most effective tool you have in your kit is an understanding of what needs to be done and the ability to get past the challenge.

A knock-down fill is usually a set of two light(er) density fills programmed at opposing angles that are applied before an actual design is embroidered. The idea is to use the light fill as a mesh to hold down the pile. What is most noticeable is the design will now have a very discernible edge. Only you and your customer can say if this is an acceptable trait, but it is something you should be aware of.

If possible plan for this material from the start. If you have the ability to create a design from the ground up, you can significantly impact the need to do anything special to the material. While this may not work in all situations, it will in many. Big, bold columns lend themselves much better to higher-density top stitches and aggressive underlays like a double zig-zag underlay. A double zig-zag underlay can go a long way to taming a deep pile, but if your column stitches are too narrow, then a double zig-zag may be too many stitches in too small a space.